

**The 4th EADMT Conference presents:**

**How far is far? How close is close?**

**Choreographing a new World**

**September 23-25 2022,**

**Berlin-Potsdam, Germany, Venue Fabrik**

<https://www.fabrikpotsdam.de/en/rent>

**Guidelines for contributions**

**DEADLINE FOR PROPOSALS: September 21st, 2021**

**Formats of proposals:**

* Short Oral Research Presentation - 20 minutes + 10 minutes Q&A
* Medium Oral research Presentation 45 minutes + 15 minutes Q and A
* Short Oral Clinical Case Study Presentation - 20 minutes + 10 minutes Q&A
* Medium Oral clinic Case Study Presentation - 45 minutes + 15 minutes Q and A
* Poster Presentation - 10 minutes
* Workshop Presentation - 60 to 90 minutes
* Film presentation – 15 minutes + 5 minutes Q&A
* Performance Art /Happenings (Street Art to Dance Art)

The criteria for selection will be:

* Relevance to conference theme: **How far is far? How close is close? Choreographing a new World**
* Quality of content
* Innovation, originality and relevance of subject matter to DMT
* Standard of English (which should be appropriate for an academic conference)
* Adherence to Conference Format guidelines

The selection committee will also take into consideration:

* The balance of representation across countries
* Constraints of conference accommodation and structure of the conference programme

**FORMAT TO SEND THE CONTRIBUTIONS**

**Please, fill in the next template**

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| --- |
| **Personal details (to specify**): Name / Surname / Address / Email / Phone contact / Profession /Place of work or study **…** |
| **Type of contribution (remove the non-valid option):** Oral Research / Oral Clinical Case Study / Poster /Workshop /Film presentation |
| **Length of preference (only for oral presentations):** |
| **Title of contribution: ….** |
| **Abstract (800 words): (Remove the next paragraphs and introduce here your abstract following the indications)**  Oral and Poster presentation must include: Introduction, objectives, methodology, results, conclusions and references (no more than 5 in APA format). Remember that Poster presentation requires a synthesis, so avoid lot of text please, and give more importance to graphics, drawings or tables to show your results.  For Workshops please include: introduction, learning objectives, methodology with evidence~~s~~ that the material has been put into practice or not, structure of the workshop, references.  For Film Presentation: Film and video are excellent ways of capturing and communicating moving bodies in real time. If you have examples of work that fit the themes and that are novel, innovative and inspiring for development of our profession then please consider submitting them. Length can’t exceed 15 minutes.    Performance Art / Happenings / Events: The conference is making an option available for those contributions that may be of performance/performative in nature that will have the theme of the conference in mind.  Examples are:  Performance (s) Art, or Free-form happening(s)  within the conference venue or the environment around it, reflecting on/celebrating the improvisatory and spontaneous nature of what we do. |
| **Short biography (maximum 150 words):** qualifications /experience / research … |
| **Some recent publications or conferences:** |
| **Equipment needed:** DVD player, Power point facilities, materials for workshop, …. |
| **Do you intend to attend face to face?:** Yes /No |
| **In case you can’t attend the conference in person, would you be able to pre-record your contribution?** Yes / No |

**Reviewers’ Criteria for Oral presentations (Research and Clinical Case-Study), Poster and Workshops**

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| --- | --- | --- | --- |
|  | **3 = Sufficient / Highly Competent** | **2 = Adequate /Fairly Competent** | **1 = Needs more work / Not Yet Competent** |
| **Relevance to Conference theme** | The submission is highly relevant to the topic. | Some aspects of the submission are relevance to conference theme | The submission theme is not relevant enough to conference theme |
| **Foundations, Objectives and Methodology** | Submission represents the theoretical foundations, objectives and methodology accurately. | Submission represents the theoretical foundations, objectives and methodology not sufficiently clearly. | Submission badly represents the foundations, objectives and methodology. |
| **For research related submissions:**  **Results and conclusions**  **For case study submissions:**  **Rational and procedures** | Submission represents the results and conclusions accurately. If the submission is for a workshop, evidence~~s~~ of its previous implementation are clearly showed.  Submission presents the setting, rationale and applied DMT approach and procedures accurately. If the submission is for a workshop, learning activities that will be applied should be clearly described. | Submission represents the results and conclusions not sufficiently clearly. More details are needed.  Submission presents the setting, rationale and applied DMT approach and procedures sufficiently. More details are needed. | Submission badly represents the author’s results and conclusions.  Submission presents the setting, rationale and applied DMT approach and procedures unsufficiently. |
| **Innovation, originality and relevance** | Submission fully explores the implications of arguments in particularly thoughtful, insightful, and/or original ways. | Paper does not address some aspects relating originality and relevance. | Paper does not show any innovate, original or relevance aspects. |
| **Adherence to conference format guidelines** | Format is according to the guidelines. There are no incomplete or run-on sentences. Sentence structure is mostly clear. | Format is not exactly adequate to the guidelines. Sentence structure is sometimes confusing. | Format needs to be checked. It does not adhere to the guidelines. Sentence structure is consistently confusing. |
| **Standard of English** | English language is clear and appropriate. There are virtually no spelling or grammatical errors. | English language could be improved. There are some grammatical errors. | English is confused and unacceptable or poor |

**Levels for accepting or rejecting a submission:**

Accept: ≥12

Reject: ≤8

Weak accept: 9 - 11