

ETHICAL COMMITTEE

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REPORT 2021-2022

Diana and Nina have been meeting every two months since the last GA of 2021.

The goal was to improve EADMT ethical code. We decided to use ADTA ethical code as a reference after checking with EADMT board. We created a google folder where we shared our readings and writings about this process.

You can check in the link below:

https://drive.google.com/drive/folders/1X6Sgs6nzQme_HvTnlf_OEzz3ikRJ2FAK?usp=sharing

The process:

1/Reading of the Self-Assessment Inventory about attitudes and Beliefs about professional and ethical issues

2/Reading of the ADTA code of Ethics.

3/Discussion and note writing on the actual EADMT code of ethics.

4/ Rewriting of the EADMT code of ethics. We mostly added topics to the general and specific responsibilities of the dance movement therapist. But other sections were also improved. We also added notes to contemplate online work.

5/ We **present a more complete version of the EADMT code of ethics (check PDF attached)**, but we believe it can be continuously improved.

Goals for future work:

1/ We intend to create a questionnaire for national members to understand more about the expectations related to EADMT code of ethics and ethics committee; and also to find opportunities to receive help and input in this process. For example, We would like to know more about how the online work has been done these past

two years and if there was any ethical concerns in those therapy sessions. And how did associations keep track of it.

2/ We would also like to know more about the following questions:

1 - do all associations have a code of ethics?

2- those who have, how do they make sure that their professional abide to the directives?

3 - those who have not, why don't they?

4 – if the code exists, has association elaborated the part of online work within this code? If yes, to whom would it be possible to contact for details?