

Membership Committee report, summary - 2024/2025

Sep 8, 2025

The following actions have been taken to date:

Coordination of the reviewing process for a) Israel b) Germany c) Netherlands

A. Israel

- The membership committee has received completed forms from Israel from both reviewing countries (Czech Republic and Croatia).
- Both countries have requested for Israel to clarify about training programme hours which was actually not necessary according our protocols
- Therefore we, in the membership committee, recommend voting at the GA for Israel to continue as a Basic Full Member.

B. Germany

- The membership committee has received completed forms from both reviewing countries (Hungary and Greece) and all the documentation confirming that they fulfill the requirements for full professional membership level.
- Therefore we, in the membership committee, recommend voting at the GA for Germany to continue as a Full Professional Member.

C. Netherlands

- Throughout the process, multiple attempts were made to contact the Dutch delegate and Dutch Board, beginning with initial information sent in October 2024 and a deadline reminder in January 2025. Despite several follow-ups via different channels and assistance from the EADMT Board, there was no response until mid-2025, following direct contact with the President. The Netherlands eventually submitted the required documents in mid-July. Austria has completed its review, confirming that the requirements are generally met, with two points needing clarification. We are still awaiting a response from the second reviewing country and are currently discussing with the EADMT Board how to proceed regarding the Netherlands' membership.
- Because of the delay in the communications the process is still open.
- Since there has been a delay and the process is not yet completed, we would like to consider, together with the GA, extending the renewal period by one more year. Vote after the discussion.

D. Malta

- Communication with “Creative Arts Therapies Society Malta” (arts therapist, dance therapist, dramatherapist, movement therapist and music therapist) becoming a new member of EADMT as an associate member.
- 2 members of the membership committee review the submitted documents to ensure that the criteria are met (Statues, Rules of procedures, Commitment to EADMT aims and regulations, Strive to develop over time their training to fully training standards)
- MC found that Malta submitted their applications with the required documents for associated membership.
- MC recommended Malta to form a separate DMT department within the bigger association.
- The membership recommends voting at GA for Malta to be an associate member.

E. Bulgaria

- Communication with “Dance Movement Therapist Association Bulgaria” becoming a new member of EADMT as an associate member.
- 2 members of the membership committee review the submitted documents to ensure that the criteria are met (Statues, Rules of procedures, Commitment to EADMT aims and regulations, Strive to develop over time their training to fully training standards)
- MC found that Bulgaria submitted their applications with the required documents for associated membership.
- The membership recommends voting at GA for Bulgaria to be an associate member.

The membership committee has worked on

- A. We have developed a proposal to change the selection of the reviewing country from a lottery to a planned system.
- B. The schedule of renewal has been updated.
- C. We ask for voting on the proposed schedule.

Tasks for next year

- A. Coordinate the renewal process for professional full membership designated for 2026.
- B. Coordinate the renewal process for basic full membership designated for 2026
- C. After voting on the updated version, we sent it to communication for uploading at the EADMT's webpage.
- D. Working on the guidelines to ensure countries meet the deadlines.
- E. Reflecting on the possibilities that basic members in the future prepare a little bit detailed information about training programme hours.

Membership committee: Mette Ørbæk (Denmark), Małgorzata Wiśniewska (Poland), Melita Peranic (Croatia) and Rachele Preda (Italy)